

SILVIA BELFIORE

pianist and musicologist

www.silviabelfiore.it

Pianist and musicologist, Silvia Belfiore is interested in the most varied forms of expression and artistic collaboration.

Silvia graduated from the Conservatory in piano, has a Degree in Musicology and did post-graduate work at Darmstadt "Ferienkurse für neue Musik". She participated in various workshops and master classes with Sergiu Celibidache, Massimiliano Damerini, Aloys Kontarsky, Jean Micault, Piero Rattalino, Marianne Schroeder, and Roberto Szidon.

Silvia deals with the most diverse musical fields, always looking for innovative, unusual, and captivating forms of expression.

In the musicological field, she was responsible for the provinces of Alessandria and Asti for the research, retrieval, and census of musical assets on behalf of the "Istituto per I Beni Musicali in Piemonte". She thus had the opportunity to census, catalog, discover and transcribe numerous manuscripts; among other things, she edited the revision and critical edition of Luigi Perrachio's "Seconda sonata popolare", published by Rugginenti-Polyhymnia, and she edited an unpublished nineteenth-century song for voice and orchestra, "Cantata" by Melchiorre Devincenti.

As a performer, she looks for areas of new research and collaboration. Part of his activity aims to blend different musical genres, such as classical and jazz music or classical and ethnic music. In addition to this she has focused her attention on today's music and on collaboration with living composers, with a particular focus on the exciting research that she has been carrying out since 2008 on the art music of sub-Saharan Africa.

She has taught piano and music history in several Conservatories of music in Italy and Portugal. She is currently a member of the faculty of the Cagliari Conservatory of Music. Silvia holds workshops and master classes at various institutes, music schools

and Universities in Italy, Portugal, Brazil, California, Ivory Coast, Spain, Tanzania, and Togo.

In addition to her teaching, she maintains a busy schedule of performing and recording. Silvia has done more than 500 concerts as soloist and as a chamber performer in Brazil, Ethiopia, France, Germany, Greece, Hungary, India, Italy, Ivory Coast, Kenya, Malta, Mexico, Moldavia, Peru, Poland, Portugal, Romania, South Africa, Spain, Switzerland, Tanzania, Togo, United Kingdom, United States, Vietnam.

Thanks to her interest in new music, many composers have dedicated pieces to her. Between them Helmut Bieler, Mauro Bortolotti, Aldo Brizzi, Nicola Cisternino, Aldo Clementi, Gianvincenzo Cresta, Giorgio Ghisetti, Federico Gozzelino, Stefan Grové, Horst Lohse, Martin Kürshner, Fred Onovwerosuoke, Biagio Putignano, Godwin Sadoh, Diego Macías Steiner, Gerardo Tristano, Anatol Vieru, etc.

Silvia's discography is varied, spanning diverse periods of music. She has recorded for radio and television in Brazil, Germany, Italy, and Moldavia and recorded 23 CDs as a piano soloist and in chamber ensemble.